

HALONA HILBERTZ
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PERSONAL/EDUCATION

Born in Austin, Texas to German parents; moved to Munich, Germany at 8 years of age. Studied Painting and Performance Art at the Hochschule der Bildenden Kuenste Saar, Saarbruecken, Germany, and at the Nova Scotia College of Art and Design, Halifax, Canada. Lives in Brooklyn.

SHOWS

2012 12th Annual Williamsburg Salon
Williamsburg Art & Historical Center, Brooklyn, NY

2011 Rendezvous: Exposition Internationale d'Art Contemporain en Region du Val de Loire (Catalogue)
Domaine Saint Hilaire, Roiffe, France

2010 Creative Couples
Williamsburg Art & Historical Center, Brooklyn, NY

2010 11th Annual Williamsburg Salon
Williamsburg Art & Historical Center, Brooklyn, NY

2009 10th Annual Williamsburg Salon
Williamsburg Art & Historical Center, Brooklyn, NY

2008 Katja Fratzscher & Halona Hilbertz: Zeichnungen & Objekte
2-person show, curated by Anna Schädlich, Q-Club, Berlin, Germany

2008 Wish You Were Here 7
A.I.R. Gallery, New York, NY

2008 9th Annual Williamsburg Salon
Williamsburg Art & Historical Center, Brooklyn, NY

2007 Wish You Were Here
A.I.R. Gallery, New York, NY

2007 birdy
Sweet Virginia, Brooklyn, NY

2007 Home
South 4th Cafe, Brooklyn, NY

2007 20 Birds (Solo)
Amarin Thai Cafe, Brooklyn, NY

2006 Laundry–Women–Art
Bliss Street Studio Gallery, Queens, NY

2006 Art of the Word
Haven Arts, Bronx, NY

2006 Halona Hilbertz: Wall Dolls. Donn Davis: Collage Paintings. (Two Person Show)
XVA Gallery, Dubai, United Arab Emirates

2006 Terrible Toy Fair III
CBGB Art Gallery, New York, NY

2006 Cyclical States of Boredom in the Face of World Domination
Rachel Mason's Studio, Brooklyn, NY

2005 Pfiennale
Pfiiff Restaurant, New York, NY

2005 Tsunami Benefit Show
Thai Cafe, Brooklyn, NY

2005 8th Annual Williamsburg Salon
Williamsburg Art & Historical Center, Brooklyn, NY

2004 Dollhouses in the Dollhaus
Dollhaus Gallery, Brooklyn, NY

2004 P.M.S./Women Painters, Musicians and Sculptors
Brooklyn College Art Gallery at the Brooklyn War Memorial, NY

2004 Terrible Toy Fair II
CBGB Art Gallery, New York, NY

2004 7th Annual Williamsburg Salon
Williamsburg Art & Historical Center, Brooklyn, NY

2003 Dollops, Knit Objects & Wall Dolls (Solo)
Amarin Thai Cafe, Brooklyn, NY

2003 Complement/Contrast
138 Bayard, Brooklyn, NY

2003 WACO Show
49 Ann, New York, NY

2003 New Art Show
Hines Studios, Charleston, SC

2003 Characterism

Williamsburg Art & Historical Center, Brooklyn, NY

2003 **Everything Must Go** (27–Artist Show, Co–Curated with Donn Davis)
59 Harrison Avenue, Brooklyn, New York

2003 **6th Annual Williamsburg Salon**
Williamsburg Art & Historical Center, Brooklyn, NY

2002 **5th Annual Williamsburg Salon**
Williamsburg Art & Historical Center, Brooklyn, NY

2001 **Williamsburg Arts and Culture Festival**
59 Harrison Avenue, Brooklyn, NY

2000 **Elsewhere Festival**
In conjunction with Bernadette Salvage Fine Art, Brooklyn, NY

1997 **Künstler machen Schilder für Rottweil** (Catalogue)
Forum Kunst, Rottweil, Germany

1997 **Artoll Labor 1997**
Rheinische Landesklinik, Bedburg–Hau, Germany

1996 **Und tschüss!** (Solo)
Galerie Gabriele Hühnergath, Merzig, Germany

1996 **Zuviele Männchen**
Künstlerhaus Am Acker, Berlin, Germany

1995 **393 Jahre Fotografie – 10 Künstler x ein Medium** (Catalogue)
Saarländisches Künstlerhaus, Saarbrücken, Germany

1995 **Bel Etage** (Postcard Edition)
Wilhelm–Heinrich–Strasse 20, Saarbrücken, Germany

1994 **Position 94**
Volkshochschulzentrum, Saarbrücken, Germany

1993 **Die Wortansammlung** (Two Person Show, with Christian H. Cordes)
Galerie Gabriele Huehnergath, Merzig, Germany

1993 **Innenraum – Aussenraum**
Galerie Im Zwinger, St. Wendel, Germany

1993 **Wir sind gerne hier**
Rathaus, Altenkessel, Germany

1993 **Kunstwerkberg** (Catalogue)
Saarbergwerke Saarbrücken, Germany

1992 **Neue Medien – Klasse!** (Catalogue)
Saarländisches Künstlerhaus, Saarbrücken, Germany

1991 **10 x 10** (Catalogue)
Kunsthhaus, Wiesbaden, Germany

PERFORMANCES (all are solo unless otherwise noted)

1998 **Pseudo Studio Walk** (Internet live broadcast)
Pseudo Programs, New York / Selected and funded by Franklin Furnace, New York, NY

1998 **B.D.–N.Y.–B.D.: Eine Flasche geht auf Reisen** (in: Das Bad Dürkheim Projekt) (Catalogue)
Winzergenossenschaft, Bad Dürkheim, Germany

1996 **Schlagsahne in die Magengrube** (Artist Book Edition)
Stadtmuseum, Gross-Gerau, Germany / Funded by Initiative GG-1973

1996 **Kohlenhydrate Kochen** (with Christian H. Cordes) (in: Murmeln und böse Nachbarn), Hochschule für Künste, Bremen, Germany

1996 **Die Monogamie** (Theaterperformance. Written, directed. Costumes and stage set designed & produced. Performed, with Susanne Wilms and Thomas Machel.)
Hochschule der Bildenden Künste Saar, Saarbrücken, Germany

1994 **Disarming Moments** (in: Disarming Moments)
Eyelevel Gallery, Halifax, Canada

1994 **Breathing** (in: Breathing, Installation by Kirsten Forkert)
Starracles Gallery, Halifax, Canada

1994 **Gegacker** (with Christian H. Cordes)
Khyber Cafe, Halifax, Canada

1994 **Anti-Feminist** (in: Performance Evening)
Nova Scotia College of Art & Design, Halifax, Canada

1993 **Gespens in Strapsen** (in: Innenraum – Aussenraum)
Galerie Im Zwinger, St. Wendel, Germany

1993 **Eine Mütze voll Charme** (with Christian H. Cordes)
Kapelle Gutenbrunn, Homburg, Germany

1992 **Zwischenprüfungsperformance**
Hochschule der Bildenden Künste Saar, Saarbrücken, Germany

1992 **Eric Satie: Méduse** (Stageset and Costumes for event, with Leslie Huppert)
Weltkulturerbe Völklinger Hütte: Gasgebläsehalle, Völklingen, Germany

1992 **Mondphasen** (with Leslie Huppert and Susanne Wilms)
Bürgerpark, Saarbrücken, Germany

1992 **Katzenfutter–Kindheit** (in: Simultanperformance 1992)
Hochschule der Bildenden Künste Saar, Saarbrücken, Germany

1991 **Sad** (in: Simultanperformance 1991)
Hochschule der Bildenden Künste Saar, Saarbrücken, Germany

OTHER ACTIVITIES

Since 2001 **Full Tank** (Experimental–Euro–Punk–Rock–Wave–Girls–Band)
Various venues in New York City

2001 **Year of Come-ons** (Social Sculpture for 1 year / Installation)
Mainly in the streets and subways of New York City

1997 **Franklin Furnace Goes Virtual, Performance Recipient**
Selected, funded, and made possible by Franklin Furnace, New York, NY

1996 **Klohäuschen** (“Kunst am Bau” Assignment)
Festo KG, Rohrbach, Germany

1994 **Two Trees in a Conversation** (Large Outdoors Sculptures)
(1 of 2 stolen immediately), Highway, Halifax, Canada

1993 **Robert–Shuman–Kunstpreis, Finalist** (Art Prize)
Kulturämter (Municipal offices of Culture) Saarbrücken and Trier, Germany;
Metz, France; and Luxembourg

1991 **Internationale Plakate Wettbewerb, Finalist** (Billboard Competition)
Hochschule der Bildenden Künste Saar and the City of Saarbrücken, Germany

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